

REPORTING BY *Styynn Schwartz*, DESIGN BY *Julia Landy*

Taking a Poll

Eagle Eye poll reflects MSD student opinions on upcoming midterm elections and national politics



let's talk politics

“ I feel that there is a lack of communication when it comes to certain issues that many people should generally be aware of. However, I do think that there has been progress when it comes to the education of younger folks in the topic of politics.
Noldine Belizaire, 12 ”

“ The polarization of politics is problematic. It puts everyone into a box and doesn't allow for much political mobility at all. The extremism affects my decisions by really giving no space for the mobility and flexibility within who I can support and what hot topics I can support.
Maya Gordon, 11 ”

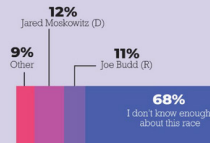
“ I feel like polarization is not only natural in politics. Not everyone will always have the same opinions or more importantly experiences. My decision is based clearly off of my opinions, but persuading is a possibility.
Kody Brereton, 10 ”

important issues

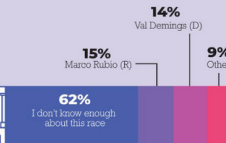
What issues are most important to you in this election?



If you are not eligible to vote, do you want to be a representative in the U.S. House?



If you are not eligible to vote, do you hope will be one of Florida's senators?



NEWS • Midterm Elections | 09

At that start of my senior year, my advisor and created a new style package for Eagle Eye News. This was the first infographic created using our new paragraph styles after our rebranding. This is personally one of my favorite layouts/infographics that I have ever created because I feel that I had the most room for experimentation and expression. I did not have to follow any particular guidelines, but rather, I had the opportunity to create them.

This is probably one of my favorite layouts I have worked on so far. This piece shared the story of a girl at our school who was bullied online with comments regarding her sexuality. To spread awareness about the LGBTQ+ community within our school, I created an infographic beneath this feature story. I also edited the photo into a photo illustration to highlight the negative influence that these comments had on this student. Photo by Mariajose Vera, Story by Ethan Flores Rothmund.



Design by *Lily Singer*, Infographic by *Julia Landy*

GOING VIRAL

Volatility of TikTok videos leaves student to deal with online harassment

Rolling out of bed on the morning of June 7, senior Abby Marton checked her phone as she does every other morning: she looked at her text messages, emails and then at the popular social media platform TikTok. To both her excitement and dread, she had become an online sensation overnight, garnering to date 13.3 million views and 3.5 million likes from a TikTok that her friend, David Pregeljer, posted with no intention of going viral.

The subject of the video is Pregeljer's apparent affection for Marton, and how a relationship between them was being prevented by Marton's sexual orientation as a lesbian. The video was posted as a joke.

Regardless, the video went viral. It managed to net about 2.7 million views when it was reposted on Dec. 16, 2021, and 122.8 thousand views when a follow-up video stating that Marton was "unfortunately still a lesbian" was posted on Dec. 18, 2021. The effects of the 15-second clip have been major, especially

on Marton's end, as she had to close her comment section due to the amount of online harassment she received because of the video.

"I had a lot of people online tell me that I was just choosing my sexuality for attention as well people telling me it was just a phase and that I should give [David Pregeljer] a chance. I had to delete and disable many of my comments," Marton said.

Harassment is a known risk anyone takes when they post anything on the internet. At any moment, an idea can be seen by the wrong people, taken out of context or judged unfavorably, resulting in a wave of criticism from strangers online. Pregeljer's post was not spared from this phenomenon, and he has received criticism from many in his comment section for making Marton uncomfortable, necessitating a follow-up video.

"Some people in the comments got mad because they thought [Pregeljer] was making me uncomfortable by claiming that he likes me, but we made another video clarifying that he wasn't and that it was just a joke," Marton said.

As a result of the video, Marton

has received an influx of people in her comments section, at school and in person questioning her sexuality. She reported that people would come up to her or her friends and attempt to decipher whether or not she was actually gay.

"The entire situation made me feel invalidated, but also extremely frustrated that these ways of thinking are still so prevalent," Marton said. "Since I'm young and tend to dress relatively feminine, I've found that people who don't know me often dismiss or reject my sexuality and ask me things like 'Are you really sure?' or 'How do you know it's not just a phase?' Since comments like those don't usually come from my immediate circle, the TikTok video has really opened my eyes to just how prevalent homophobia is outside of our small Parkland bubble."

The individuals that were attempting to judge whether or not Marton was gay were either curious or attempting to play matchmaker, both of which made her uncomfortable. Marton consented to having the TikTok video posted publicly, but she did not consent to the frequent questioning of her sexual preference.

What happened to Marton opens an interesting discussion on the snowball

effect the internet has on people's lives. With just one post that was not even from her own account, Marton was subjected to defending her identity from a group of individuals that had not understood her life was forced out repeatedly. Luckily, Marton came out of the situation whole and safe, but her circumstance still goes to show that even a relatively harmless joke on the internet can cause unintended harm.

"I'd be lying if I said I don't have a certain amount of resentment towards the [individuals questioning my sexual identity], but I also know that their misconceptions are a product of their own environment and the way they have been raised to think," Marton said. "A lot of people may have been taught that being gay is wrong from a religious standpoint, and it's hard to blame them for their upbringing. For that reason, I don't get mad at the misinformed comments and instead aim to inform them in my responses." Story by *Ethan Flores Rothmund*; photo illustration by *Julia Landy* and *Mariajose Vera*



Feature • Online Harassment | 21

Fueled UP

Ruber nutrition plays a vital role in student athletic performance.

She played around the track last year, but now she's a full-time runner. She's been training for about a year, and she's also training for shorter sprints. She's been running for about a year, and she's also training for shorter sprints. She's been running for about a year, and she's also training for shorter sprints. She's been running for about a year, and she's also training for shorter sprints.

Macro details

- 37% of MSD athletes who receive well-balanced meals typically eat foods high in carbohydrates before a workout such as pasta, bread and chicken.
- 61% of MSD athletes who receive well-balanced meals typically eat foods high in carbohydrates and protein before a workout such as chicken, turkey, salmon, almonds, butter and chicken and chicken.
- 1.5% of MSD athletes who receive well-balanced meals typically eat foods high in carbohydrates, protein and fat before a workout such as hamburger and food foods.
- 9% of MSD athletes who receive well-balanced meals typically eat foods high in fiber before a workout such as vegetables and pasta.
- 15% of MSD athletes who receive well-balanced meals typically eat foods high in fiber before a workout such as vegetables and pasta.

Barbara Lewin, Sports Nutritionist and Functional Dietitian

According to Lewin, the key is to eat a variety of foods. She says that athletes should eat a variety of foods, including low-fat dairy, lean meats, whole grains, fruits and vegetables. She also says that athletes should eat a variety of foods, including low-fat dairy, lean meats, whole grains, fruits and vegetables.

This is the most recent layout that I have made for Eagle Eye News. Creating these images were nearly as challenging as writing this story, as both required me to employ new methods which I have seldom used prior to this project. I think this layout, story and graphic turned out very well, despite challenges.

Table Hopping

MSD students find comfort in cultural food.

Bringing Families Together

Some families have been together for generations, but for others, it's a new beginning. For many students at MSD, the school cafeteria is a place where they can find comfort in the food they eat. The school cafeteria is a place where they can find comfort in the food they eat.

Sticking in the New Year

When it comes to the New Year, many students at MSD are looking for ways to stay healthy. They are looking for ways to stay healthy. They are looking for ways to stay healthy.

Hamantchen that Feels Like Home

Preparing the dough for Hamantchen is a labor of love. It's a labor of love. It's a labor of love. It's a labor of love.

Childhood Satay

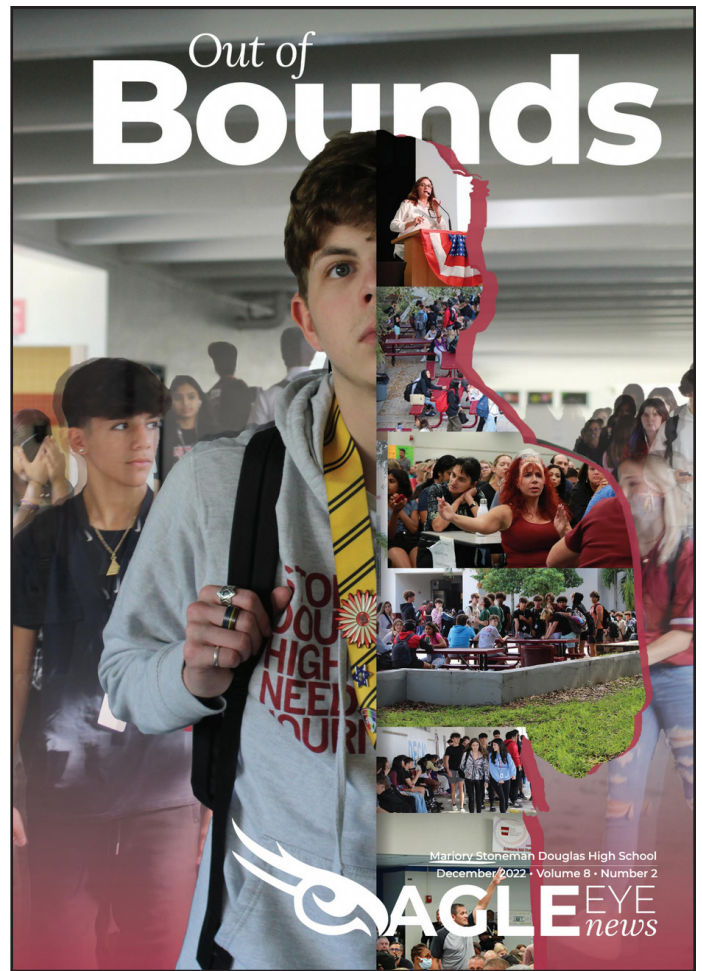
Satay is a popular dish in many cultures. It's a popular dish in many cultures. It's a popular dish in many cultures.

12 SPECIAL SECTION - Comfort Foods

SPECIAL SECTION - Comfort Foods 13

I designed this layout the day before our deadline for Volume 8, Issue 3. The staffer who was assigned to it decided last minute that she did not feel like it. As the Editor-in-Chief, it is my responsibility to save any projects that fall through. In the end, I am very happy with how this layout turned out.

I created this layout for volume 8, issue 2 of Eagle Eye News about 12 hours before our deadline when our main feature had been scrapped and we needed a new cover. I absolutely love this layout because I feel it perfectly highlights the ingenuity of this issue. The student on the cover is meant to appear concerned about the drama surrounding the redrawing of the MSD boundaries, which are a result of the overcrowding. His silhouette is filled with photos from the overcrowded school and the boundary meeting, which juxtaposed each other through their cause-and-effect relationship. He wears an MSD needs Journalism hoodie and two Stars of David on his person, referring to our anti-antisemitism feature story in this same issue. The photos that my staffers brought me were blurry, and with only hours left before the deadline, I found a way to play the hand I was dealt by taking inspiration from the cover of our issue about overcrowding from the previous year, creating the crowded hallway effect that I used in the background. I finished it off with a faded gradient of Viva Magenta, the recently released Pantone 2023 Color of the Year. (Photos by Rayne Welser, Dhaanya Balaji, Tatiana Ortiz, Kate Becker and Brynn Schwartz)



DESIGN BY Julia Landy

In the Limelight

MSD students prepare for the 13th annual multicultural performance

SHARE THE SMILES

HIPS DON'T LIE

MOVIN' AND GROOVIN'

SHAKE IT OFF

KEEP LOOKING UP

FEATURE • Multicultural Performance | 17

This layout appears in the second quarter print edition of Eagle Eye News from the 2022-2023 school year. It is one of the most photo-based layouts that I have created, and overall was a fun experience to make as I experimented with different contrasting colors. Photos by Carolina Ochoa

Out of BOUNDS

District initiates process to redraw MSD boundary lines to reduce overcrowding

“ [Inaudible dialogue over yelling] When [the demographer] say the Sawgrass Expressway is not a natural boundary, the kids in my neighborhood do not play with kids in Coral Springs,” a Parkland resident said before being interrupted by a boisterous crowd and yelling from Coral Springs Vice Mayor Joshua Simmons, who ultimately walked out of the meeting.



Coral Springs and Parkland community members remain at both the Oct. 3 and Nov. 4 meeting sound like something out of a Parks and Recreation episode; however, it is not a sitcom, but rather a very real discussion about changing the Marjory Stoneman Douglas High School boundary. At both meetings the discussion of which neighborhood might be moved out of the school as early as next school year continued throughout a sea of periodic cheering, clapping and interruptions.

After students returned on campus from COVID-19 virtual learning last year, students and staff felt the school was bursting with students they did not have room for.

An article in an investigative news story published last year, High Five News discovered that the school's enrollment rose by 281 students since students were last on campus in the 2019-2020 school year, which followed a 7.5% average population increase on campus.

Student reporters also discovered that the school was listed as under capacity on district and state reports, when it was actually operating at 110% capacity. The issue went unaddressed due to an inaccurate Florida Inventory of School House capacity report.

After the shooting at MSD on Feb. 14, 2018, the 1300 building was designated as a crime scene and permanently closed. It has not been occupied since, which lowered the school's capacity by 30 classrooms or 713 students. In

faq Wasn't the new 1500 building supposed to alleviate overcrowding at MSD?

The 1500 building, which opened in 2020, was intended to replace the now unusable seats in the 1200 building. The intention was not to raise the FSHN capacity, but to level out the capacity to the number before the incident. In fact, Eagle Eye News discovered BCPS district officials continued to calculate the space in the 1200 building in the school's total capacity enrollment this year. The announcement also informed the community that BCPS officials in charge of boundary changes would begin the process to discuss and create proposals to reduce the number of students at MSD by 100-200 students.

BREAKING BOUNDS Marjory Stoneman Douglas High School resident, expressed her concerns over the possibility of current MSD students being zoned out of the school. Marjory has three grandchildren who attend MSD and are in the JROTC program. Currently all proposals are phase out plans, meaning students who are already attending MSD, no matter if they are in the zones near or far from the boundary, will not be affected. **PHOTO BY** Kate Becker

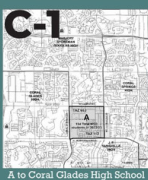
North Regional Office Director Kenneth J. King, Demographics & Enrollment Planning Department Director Jill Young and Demographer Specialist Jerome Beck led the first meeting on Oct. 3, introducing the need to change MSD's boundary lines, explaining what the process would look like and detailing how the community could participate in the selection. Some neighboring high schools are also over capacity, making it difficult to determine the best way to redistribute students from MSD. Monarch High School is over enrolled by 236 students, and Coral Glades High School is over enrolled by 188 students. However, at Coral Glades High School, 894 students are attending on transportation from other areas in the county outside the CCLES boundary. Possible boundary changes for these schools have not been addressed yet; however, this affects where students that will be zoned out of the boundary would attend instead. The demographics department would like to avoid making these schools even more overcrowded to relieve MSD.

Story continued on page 08

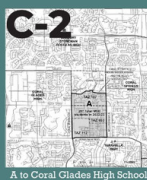
mapping the way

Parkland and Coral Springs community members propose different plans to relieve MSD overcrowding

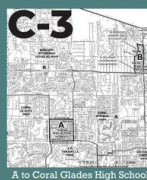
**Maps C-6 and C-10 were withdrawn proposers



A to Coral Glades High School



A to Coral Glades High School



A to Coral Glades High School, B to Coral Springs High School

This is a layout that I created for our featured news story in the second print issue of the 2022-2023 school year. The story addressed the boundary disputes that are currently taking place in Broward county. This layout is four pages, with this one being the opener. This layout challenged me to think a bit outside of the box as I incorporated an FAQ into the story, while continuing to maintain a generally news-like style. The maps also presented another challenge regarding how to display so many small image sin a way that supplemented the content but did not draw attention away from it. Overall, I am happy with how this turned out and it will forever be a layout that I am proud of. Story by Brynn Schwartz and Kate Becker. Photo by Kate Becker.

I wrote and designed this infographic myself. With it, I hope to educate students and teachers on what it means for a class to be culturally responsive. By having a culturally responsive teaching environment, students are able to feel included and better relate to the content.

Design by Julia Landy

1 Adaptive Teachers

Culturally responsive teachers are empathetic and caring toward their students. They are reflective about their own beliefs and culture and knowledgeable about other cultures.

2

3

Positive Student-Teacher Relationships

Teachers create personal relationships with their students in order to adequately adapt their curriculum to incorporate the cultures and experiences of their students into their teaching.

WHAT MAKES A LEARNING ENVIRONMENT CULTURALLY RESPONSIVE?

4

Prior Knowledge

Students are encouraged to use their prior knowledge to engage in class discussions in order to provide a variety of perspectives on a topic.

5

Inclusivity in the Classroom

Literature in the classroom is written by authors of a variety of cultures, races, ethnicities, and backgrounds (see page 09).

Contextual Learning

Learning material is connected to currently relevant issues. The implications of class material in today's society are discussed. For example, in teaching a history lesson, the teacher may discuss why the implications of the events are relevant in today's world.

4

Sources: Education Week, Eric Institute of Education Science & Northeastern University

Feature • Culturally Responsive Teaching | 11



Following the 3 year anniversary of the Marjory Stoneman Douglas High School shooting, the Eagle Eye published a print issue that discussed the continuities and changes since the tragedy. In this investigative piece, the writers delved into the violence that still occurs in schools. I was tasked with creating what would be the six page layout for this story. For the opening page of this investigative piece, I felt it was important to highlight the attention these events have been getting in the press, leading me to create the newspaper collage graphic displayed at the top of the page. Story by Kate Becker and Haley Jackson.



I created this cover for volume 8, issue 1 of the Eagle Eye News, right after our rebranding. The colorful, swirling lines represent the different creative topics covered in the issue, and the combination of them is meant to represent the inner thoughts of the student body. (Photo by Rayne Welser)