

# PORTFOLIO

Veronika Maynard

## Pulled Apart

10" x 10"

Oil Paint



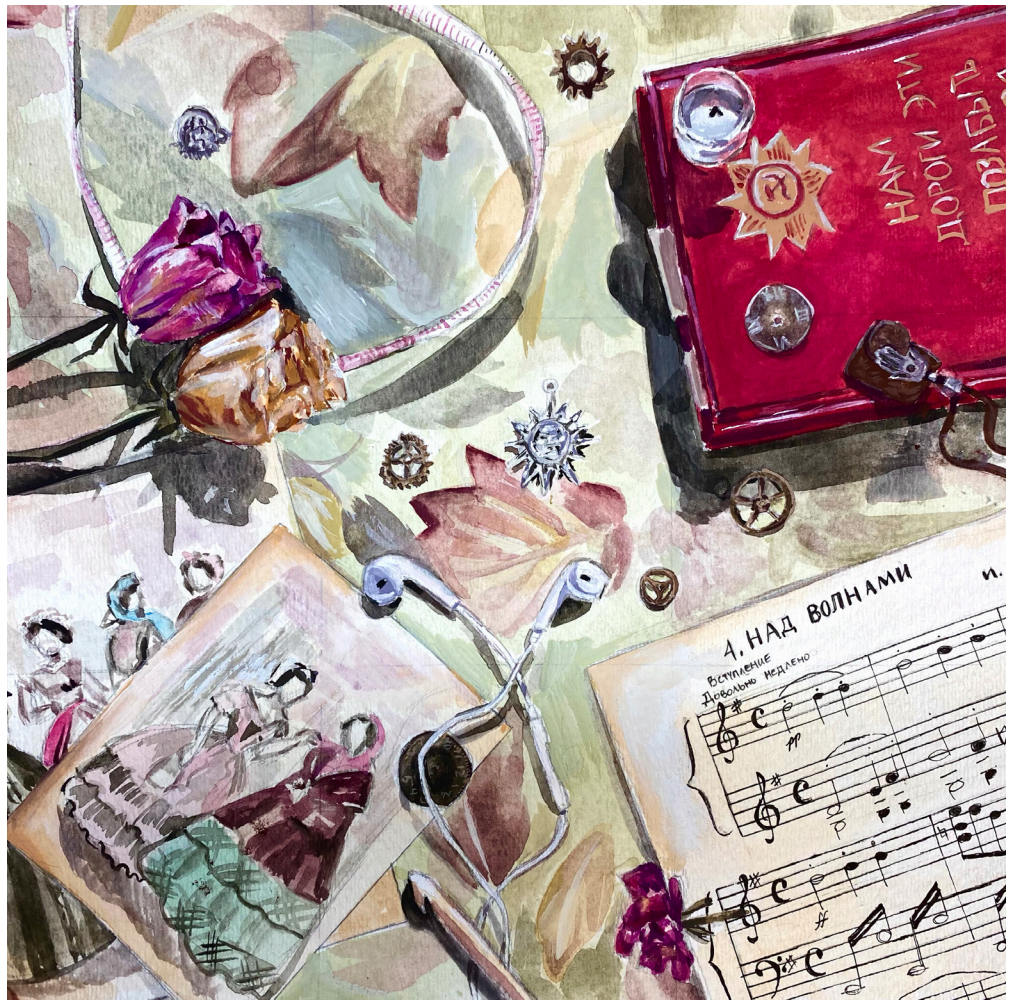
Created during a time of extreme stress, I made this self-portrait to portray how I felt as if I were being pulled apart. I tried to emphasize the overwhelming stress I felt by including many details in the background which I then juxtaposed with the other half of the painting which I left relatively blank.

## History

9" x 9"

Gouache and Watercolor Paint

In this still life, I drew things I found important to myself, including hobbies (such as drying flowers, crocheting, sewing), interests (music, victorian fashion), and parts of my ancestry I hold close to me. The red book was a memoir of many authors -all Russian WWII veterans- and one of these veterans, was my great-grandfather, who was a Jewish lieutenant, and is the pride of my family.



## Metamorphosis

10" x 10"

Ink Markers and Coloring Pencils

Starting with an ink base, I then layered pencil on top. This piece is representative of my growing and changing mindset and change in which I've become more optimistic regarding certain parts of the future. The change is represented by the body emerging from the nymph, metamorphosing.



## Size of an Ant

24" x 16"

Ink Pen

This artwork was an exploration of extreme foreshortening and perspective. The idea was that this was viewed from the perspective of an ant, which I attempted to draw attention to through coloring the ant red.



## AAPI Violence

4500 px x 3948 px

Digital

This artwork was specifically made after the Atlanta-area spa shooting in which 8 people were murdered. 6 of which were women of various asian descent. I placed the names of the victims in yellow tape, as these murders were cautionary reminders of the hate that still thrives in America.

## Someone brought guns

18" x 24"

Acrylic Paint

At my homecoming dance, someone brought a gun. No shots were fired, and no one was injured by the gun, but it caused extreme panic. This was an artwork created during my breakdown once I got home and was able to process what happened. I painted mainly in black and red to represent my distress.



## Gaia

24" x 18"

Acrylic Paint



A representation of mother nature such as how I envisioned her. I experimented with sculpting her face out of paint in an attempt to portray her as a more mythical, mysterious being. This also functioned as a color study, as I tried new painting techniques to give a more blended out look (such as layering translucent layers of paint for a sense of luminance).



2100

2400 px x 6000 px

Digital

Representative of a vision from the future of what the world might look like if sustainability isn't made the priority now. Our landfills are already overflowing at the moment, and we have tons of garbage in the sea. And that amount of trash is only going to grow if nothing is done about it.



## Into the Abyss

18" x 24"

Oil Paint

A take on the quote by Friedrich Nietzsche: "when you gaze into the abyss, take care that the abyss does not gaze into you." Unlike the quote, I attempted to take a more optimistic approach, displaying the abyss as a mythical place, and the gazer as a child. I focused on the juxtaposition of the lighting in this artwork.

## Fish Out of Water

16" x 12"

Oil Paint

A study of extreme darkness and contrast in light, as well as depth through difference in size. My family comes from the Black Sea area, so fish is important in my culture, and is a reoccurring theme in my artworks. This piece is no different.

