



KATHERINE OUNG

FSPA DESIGNER OF THE YEAR PORTFOLIO



WEST
PALM
BEACH,
FLORIDA

MARQUEE
2021

DRESS
YFOOS

SCHOOL
OF THE
ARTS

VOLUME
31

MARQUEE


TAKING
BACK
WHAT'S
OURS

1. TAKING BACK
WHAT'S OURS
COVER



TAKING BACK WHAT'S OURS COVER

The verbal message of *Taking Back What's Ours* is that, as a yearbook, we are showcasing the ways that the Dreyfoos community adapted in a year marked by unprecedented change and interruptions - from COVID-19 to a historic presidential election. Personal touches are the hallmark of my design: such as scans (including warped scans), stretched/drop shadow editing of the fonts, tilting, and handwritten elements. The cover exemplifies the fact that the Dreyfoos community found empowerment, opportunities, and self-possession in an unpredictable time.



IN

1. march 13, 2020
to think
the chime of an intercom at 2 pm.
nothing anything other than
an extra week of spring break.
Dr. Athelny's voice was steady, yet stale
rejuvenating off the stillness
of our rooms
which soon erupted into speculation
and unrest.
— or for that matter, the world — could answer.
in hindsight, it was all merely a distraction.

ART

if only we had taken the moment
to reflect for the last time
ahead as we knew it.
as I think we'd miss its
fluorescent lighting
and vinyl flooring,
plastic chairs and laminate desks,
the more specific things,
like the way "Take The Floor"
flooded when it rained,
how waking garage doors and a bayam tree and field
were stages to Spirit Week and Instagram,
the way Building 4's staircases were so narrow
we could barely believe it went both ways,
how we gossiped at our lockers in the
seven fleeting minutes before class,

THE

the way we bumped shoulders in a hallway
and thought nothing of it,
that was just how crowded Building 3 felt,
and how our cafeteria
flooded with music—
whether it was inside as students danced
or outside where bands sang by blue tables—
just because it was Friday,
to think we stepped off campus
without describing what our ears
ii. may 26, 2020
in January of 2020
theatre senior Sarah Grant
performed "Crying Over Cookies,"
Sabrea Stallings' poem, "Crying Over Cookies,"
at the Black Student Union showcase.

ERE

in her first line, Stallings asked the audience
"when did the color of my skin become your soap?"
years later,
and she wrote: "i can't breathe."
remember you, it's a poem she wrote in 2017.
He and art seem to have a mutual understanding
that when one imitates the other, it can be as beautiful
as it is tragic.

and in us there is art
as where there was protest of the injustice and tragedy
that can be his imitating art
there were students:
head mentor Autumn Wong marching with family,
vocal junior Alyssa Drake and communications junior Charis Blackwell
marching among friends,
and many more who came together to say
Black lives matter.

PRO

but in our community
Black lives matter only when
Black students matter,
when Black history and literature
and art matter,
when Black queer and trans students matter,
when Black voices and stories and experiences matter,
and when we commit to having Black students
be heard.
so we make that commitment,
to Stallings and to Grant and to the Black students
that form our community
to learn
to listen
to make the time to empathize and grow
and present a space where we can all share
what's ours.

TTEST,

2. TAKING BACK WHAT'S OURS ENDSHEETS 1/2



iii. august 31, 2020
some things never change
about the first week of school:
the first day jitters,
wanting to pick the "perfect" outfit,
even if it's only from the waist up.

reading way too many "relabi"
but only with haste,
deciding whether we like odd or even days better
and always settling for third day
we have more art classes,
wondering whether schoolers
will ever be more fun than they are awkward,
meeting new teachers
while reuniting with old friends,
feeling a weightlessness without the homework
at least for one,
and of course,

seeing seniors like virtual senior Nicole Nodar
and theatre senior Lauren Perez
sporting Burger King crowns and chandeliers
in black and gold,
yes, even if it's just for the Google Meet,

because these are the few moments
they can take pride in being class of 2021
before the college apps and senionts
and because we'll rock game slippers as senior citizens
or khakis and binoculars for senior safari
before we ever stray
from our school traditions.

and while we were presented
with the most unprecedented of changes
at our core, there was
resilience, power, pride, tenacity, passion
and above all,
unity.

together we redefined
distance, love, connection, friendship
and our diving force,
art.

in just the first few months of the year,
theatre junior Daniel Reiter made history
by being the first person at our school to film and edit
a virtual theatre production.

Seeds Literary and Arts Magazine
published its first ever online magazine, "state of resistance"
with 22 original student pieces,
piano sophomores Kallie Blankens
Clare Zhao, and Emily Magee
synchronized on three separate pianos

IN US WITH HERE ARTS

using AirPods and a click track
for the piano department's first virtually adapted
"Ludovico" concert, "Popsopra,"
and fifteen students were named YoungArts winners
in photography, film, visual arts, dance, jazz,
theatre, voice, and writing —
proving that sometimes,
in the crumblings of it all,
we adapted and found sanity in hardship,
found inspiration in a world turned upside-down
and through art, discovered the perspective
to make it right side up.

some things never change
about our school no matter the year:
our hope, our pride, our strength,
our community
and the fact that we,
even in the most
unimaginable of circumstances,
will never shy away from
taking back what's ours.
By Janelle Ramirez,
2020 National Student Poet of the Southeast

TAKING BACK WHAT'S OURS

MARQUEE YEARBOOK
VOLUME THIRTY-ONE

ALEXANDER W. DREYFOOS
SCHOOL OF THE ARTS
PRINCIPAL: DR. SUSAN ATHERLEY
ADVISER: CARLY GATES

BRICK AND MORTAR STUDENTS: 612
VIRTUAL STUDENTS: 746
FACULTY AND STAFF: 123

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2. TAKING BACK WHAT'S OURS ENDSHEETS 2/2



TAKING BACK WHAT'S OURS **ENDSHEETS**

The endsheets of *Taking Back What's Ours* play off of the colors and energy of the cover, in a cohesive manner. The copy on the page - a poem written by a Dreyfoos student - is displayed on top of the typography. By highlighting this poem, which is placed alongside the theme line "In art there is protest..." I aimed to convey the message that the voices of the Dreyfoos student body are integral to the message of this yearbook. I wanted the design elements to flow in an organic manner, which shows through the placement and layering of text. A lot of white space is utilized to create breathability.

WATCHFUL EYES

Standing in solidarity, a protester listens to speeches about the Black Lives Matter movement. The protest took place on June 19 in downtown West Palm Beach. "I wanted to show support by joining the movement in person, listening to them, and making noise alongside them," communications junior

Allison Robbert said. "It's a common mentality to tune out people because it's not your problem, but by doing that you are expressing your tolerance for the murders of others."

Photo courtesy Allison Robbert



WE SEE
YOU
WE HEAR
YOU
WE STAND
WITH
YOU!
BLM

STUDENTS TAKE TO THE STREETS AS THEY ADVOCATE FOR THE BLACK LIVES MATTER MOVEMENT

**3. TAKING BACK
WHAT'S OURS
BLACK LIVES
MATTER
PROTEST
SPREAD
1/2**



Q&A EMBRACING BLACK VOICES

STUDENTS CREATE A WEBSITE TO HIGHLIGHT BLACK ARTISTS AND THEIR ACCOMPLISHMENTS

Q: WHY DID YOU DECIDE TO FEATURE BLACK ARTISTS WHEN MAKING YOUR WEBSITE?

A: "We've been so moved by the movement because ever since we were young, we have had [an] interest in [...] the art. [...] We wanted to highlight Black people because ... there's been a struggle with bringing the right awareness to Black individuals."

-visual senior Kailyn Bryant

Q: WHY DO YOU THINK MORE STUDENTS SHOULD GET INVOLVED WITH ACTIVISM?

A: "It's almost like I'm getting ready to vote. It's important to realize what you stand for, who stands for what you believe in, and learn what's going on. You have difficult conversations with my parents to make sure that they know how I stand."

-theatre senior Mayah Barrerlein

Q: HOW HAS THE BLACK LIVES MATTER MOVEMENT AFFECTED EACH OF YOU PERSONALLY?

A: "In middle and I've learned to check my privilege. [...] Everybody started doing something, and I was like, 'You not doing anything.' [...] I wanted to use my voice to embrace Black voices and show what these people are doing."

-theatre senior Mayah Barrerlein

A: "As a visual and musical artist, I've been putting out paintings and media that represents the Black experience. With the growth of the movement, I've increased the amount I post about national and global issues. Before, I'd have conversations about it, [but] I never did any social actions."

-visual senior Kailyn Bryant



VOICES IN THE CROWD
Megaphone in hand, a Black Lives Matter protester gives a speech as students listen. The women speak about how the population as a whole had to do better to end racial inequality. "I think it's important to get involved at our age because we are the next generation," third junior Mistah Charles-Pierre said. "We need to eliminate the antiquated beliefs that are holding America back." *Photo courtesy: Allison Robbert*



MOTHERS AND DAUGHTERS
Among the crowd, band leader Autumn Wong participates in a protest with her family. The protest in Indianapolis, Indiana, occurred on June 9. "The systematic racism and police brutality toward the Black community is a disease," Wong said. "By taking steps ... to stop it, [it] shows the people, especially those so power, that these issues matter." *Photo courtesy: Autumn Hing*



JUSTICE FOR FLOYD
Joining the crowd, communications junior Charlie Blackwell attends a protest with his friend. The death of George Floyd, the 46-year-old Black man, sparked nation-wide Black Lives Matter protests. "When we see our Black brothers and sisters crying for our help, it is our responsibility to lend a hand," Blackwell said. "Out in 1000 Black men can expect to be killed by police in their lifetimes, and that should make anyone sick to their stomach." *Photo courtesy: Charlie Blackwell*

WE STAND WITH YOU

BLACK LIVES MATTER MOVEMENT SPARKS PROTESTS ACROSS THE NATION

The Black Lives Matter movement was started by a woman who tweeted it after the death of Trayvon Martin at the hands of George Zimmerman in 2012. The movement regained traction May 25, when Minneapolis Police arrested George Floyd. Floyd was pinned to the ground, unconscious, and later pronounced dead.

"I decided to participate in the Black Lives Matter protest because I felt that my voice needed to be heard," digital media senior Danielle Kiminyo said.

"I SHOULD STAND UP FOR WHAT I BELIEVE IN."

Over the summer, Kiminyo participated in a virtual program called "When We All Vote." It taught young adults and teens about the importance of voting.

"Participating in the program and in Black Lives Matter Protests made me feel more empowered as a Black woman in America," Kiminyo said.

Black Lives Matter protests pushed on and the movement continued to grow.

"Knowing that BLM is trying to bring equity, I like to show my support by protesting," communications junior Alisha Gray said. "Maybe someday the city can see that its black citizens are suffering, and maybe they'll make a change, not only to the police system, but also to housing, education, and other situations where there is clearly injustice." *by Sofia Manoschko*

BLM TIMELINE

BREAKING DOWN THE DATES OF THE BLACK LIVES MATTER/BLM MOVEMENT SWEEP ACROSS THE NATION
Source: *The Palm Beach Post, Campbelltown, Los Angeles*

MAY 25:	MAY 26:	MAY 27:	MAY 28:	MAY 29:	MAY 31:	JUNE 2:	JUNE 6:	JUNE 16:	JUNE 17:
George Floyd, a 46-year-old Black man, died after four police officers used force on him in Minneapolis.	Protests began in Minneapolis. Beginning peacefully, a white Minneapolis police officer was turned aggressive with a neighborhood city products. The officers responded to the violence with tear gas.	Protests spread across the US to Memphis, Tennessee; Los Angeles, California; and Louisville, Kentucky.	The National Guard was deployed to the US to Minneapolis. More than 100 protesters gathered outside of Minneapolis County Justice Center in Portland, Oregon.	Derek Chauvin, the police officer who killed George Floyd, was charged with third-degree murder and a second-degree manslaughter.	A peaceful protest on Cleveland State pushed rubber bullets and tear gas canisters. The crowd was a large if shut down at 9:50.	People all over the United States posted black screens on their social media with the hashtag #BlackLivesMatter.	Tens of thousands of protesters across the United States in every state. Additionally, global rallies continued against police brutality.	President Trump issued an executive order banning the use of chokeholds by police. Many other officers were charged in the shooting of Rayshard Brooks A.	Former Atlanta police officer were charged in the shooting of Rayshard Brooks A. BLM annual rally was planned in Cleveland.

BLACK LIVES MATTER PROTESTS | 15

writing: Olivia Arnold, Kearryn Bailey, Emma-Jade Cantrell, Sofia Manoschko



BLACK LIVES MATTER SPREAD

The black background of the spread contrasts greatly with the white/bright colors that are found on most of the spreads in *Taking Back What's Ours*, communicating the important content and somber mood of this spread. Spot color/black and white treatment is another example of ways that I personalized the design throughout the book, and in this case, it also emphasizes the mood. The other color used is yellow, because yellow and black are the colors used by the Black Lives Matter movement. The headline in the first spread comes from one of the photographs of posters found on the second spread, which tie the two spreads together. The sentiment "we stand with you" is highlighted in the primary headline and pull quote on the second spread.



Q: HOW DID CLUELESSLY CONSCIOUS GET STRATED?
A: "My friends were the ones who originally started it. I filled out an application for it, they eventually selected me, and the rest is history. [...] Every episode is about 45 minutes. We usually meet five minutes before to set up and talk about the layout of the episode, and then we record. Every week we alternate editors, and then we publish the podcast on Spotify and Apple Podcasts."

Q: WHAT PLACED YOUR INTEREST ABOUT JOINING THE PODCAST?

A: "The fact that it was all about incorporating the perspectives of women all across the country, especially because it was a time when distance was especially prevalent. [...] Our topics are pretty diverse. We've talked about extremely important conversations like Black Lives Matter, and we've had lighter conversations about our best takes and controversial opinions."

Q: WHAT HAS BEEN ONE OF YOUR FAVORITE TOPICS YOU'VE DISCUSSED?

A: "I personally loved our conversation on the 2020 election, we had such a good time recording that episode and giving insight into the minds of four teenagers that can't vote. To me, it was one of our most important conversations. It was a conversation that really signifies the significance of words and how they can really enact so much change."

Q: HOW DO YOU THINK YOU'VE CHANGED FROM THIS EXPERIENCE, AND WHAT DO YOU HOPE THE LISTENERS TAKE AWAY FROM THE EPISODES?

A: "This experience has given me an opportunity not only to be heard, but to listen and understand each other, which is something I think our social and political climate is missing. Being able to focus less on what I am saying and more what others are saying has really changed how I approach my life."
 - communications junior **Melodie Barroa** (@cluelesslyconscious, on Instagram)



STUDENTS PARTICIPATE IN THE VIRTUAL NATIONAL SPEECH AND DEBATE TOURNAMENT



VOCAL JUNIOR HUNTER-LYNN BHAGWADEN USES HER ART FOR ACTIVISM

She was sitting in her living room watching television with her mother when breaking news unexpectedly flashed on her screen: a report on the death of 46-year-old Black man George Floyd. In response to the events, vocal junior Hunter-Lynn Bhagwaden decided to use her passion for writing and singing to voice for change.

"The body came and all the other evidence had just come out," Bhagwaden said. "That graphic video of him screaming, pleading for his life."

"MY HEART SHATTERED. IN THAT MOMENT, I KNEW I NEEDED TO DO SOMETHING. AND THE BEST WAY TO I KNOW HOW TO DO ANYTHING IS TO WRITE. SO I SAT DOWN ON MY PIANO. I WROTE."

Bhagwaden wrote and recorded a song, titled "The Voices That Speak for Us," which she later posted to her YouTube channel. She had been writing for her whole life, and began posting her music on public platforms when she was in eighth grade. This song, as Bhagwaden stated, focused on how younger generations should unite, and "change the systems by becoming a part of them."

"The whole first verse just spilled out of me," Bhagwaden said. "Like, 'Don't shoot, don't shoot, we're not the enemy. The color of my skin does not define me.' But we need to protest smart. Is violence really getting us anywhere? It's bringing us attention, but at the end of the day, we all need to get smarter. We need to get into these systems to work from the inside out, instead of trying to get people on the inside to look at us."
 by Emma Kulkber

FACES OF THE FUTURE
 STUDENTS IN THE ACTIVISM AMONG GENERATION Z THROUGH SOCIAL MEDIA

1 "Students are our biggest asset. We have a lot of influence on each other, especially over the internet. If one student is vocal about their beliefs and opinions, [...] potentially their friends who also as informed will get the chance to learn about it. [...] They will influence each other and grow the movement so that we raise a generation of young people who are acutely proactive, and want to put their best foot forward to fixing a lot of the issues that exist."
 - communications senior **Rachel Dipolito**

2 "As a generation, we each afford to just sit back and watch. We have to keep fighting, or nothing's going to change. Soon enough, we're going to be in office, and we need to make it clear that we can change the system and make it less oppressive. It's important to keep letting people know that this is still going on, it's still happening everywhere. I don't want to speak over Black voices and people of color; I want to raise their voices and keep spreading awareness."
 - vocal junior **Kayla Esther Zakaria**

3 "We are the faces of the future, so I think it is important that students are heard. Social media is an easier way to get the word out to everything becomes known and helps to actually make a change. If people are going to do anything, our generation's gonna change, but if you want to make an effort to change things, it's more likely to happen."
 - band sophomore **Emma Ellis**

4 "[Activism] will never slow down with people who truly want to see good and change the world. They're going to keep going until they physically can't anymore, and that's hard, because [these aren't] issues that will be solved in a week. People get uncomfortable talking about these things that need to be talked about because it's been repressed for so long, and every under the rug, I want to stand up for people because we all breathe the same air and pump the same blood."
 - theatre junior **Kate Joffett**

5 "We're the generation that is going to supposedly change the way things are going in the world, and I think it's important to start at the age we are right now with sharing our opinions and having our agreements and disagreements with what's happening. [...] Nothing will change if we don't keep the momentum and keep pushing. We should all take part in it, make our own big or have small our audiences on."
 - theatre sophomore **Carsten Kjaerhoff**

6 "A lot of people want change, but they don't take action, and if we're going to complain about wanting change, we should be the ones to start it. I just want to make people feel aware, and even though it's not the change we can take a long time to fully turn over."
 - strings junior **Tal Thomas**

3. TAKING BACK WHAT'S OURS
JUNE DIGEST SPREAD: SPEECH AND DEBATE NATIONALS, ETC.



JUNE DIGEST SPREAD

This spread is a digest spread in the month of June. There is a lot of modular designing that went into this spread, so that each of the mods would be clearly separated, but work together cohesively in the overall design. I was able to fit four mods about student summer activities into one spread. In the design of this spread, I had to adapt, because not many traditional photographs were available. The dominant mod covers speech and debate nationals. The use of tilting shows how this event was altered and interrupted by COVID-19. Black and white treatment signifies speech and debate post-COVID. The design emphasizes intractability; for instance, the QR code can be used by the audience in one mod and adds interactivity the scanned-in lyrics show the student's work that the copy discusses in the other mod.



REACH OUT

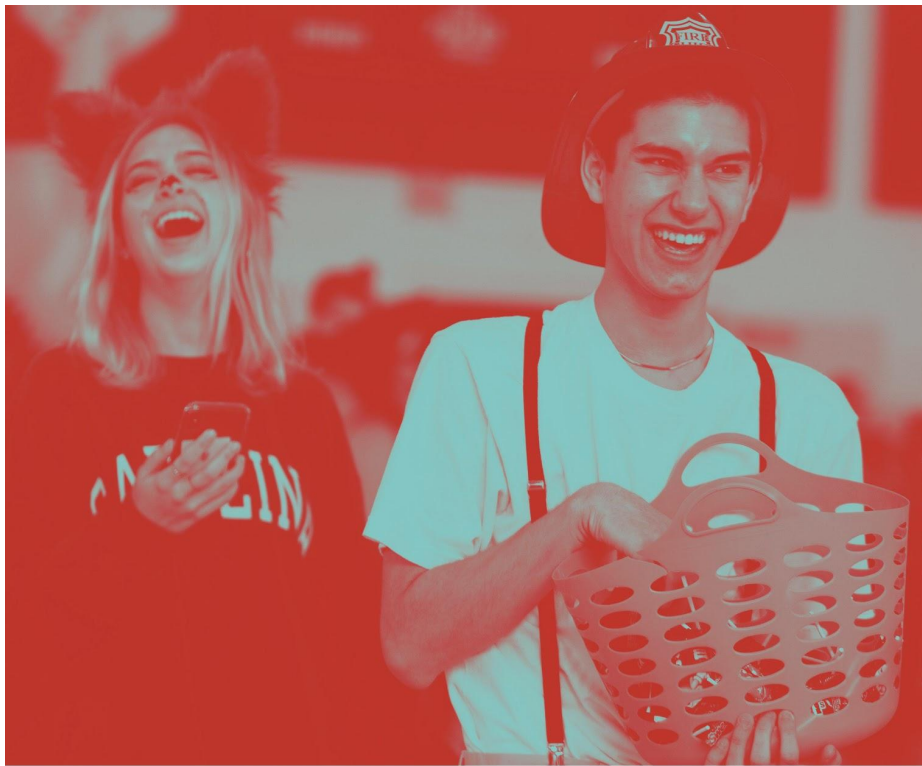
Dancing to "Gravity," a piece choreographed by Charlotte Campagnuolo, dance sophomore Savanna Bourque performs with dance partner Brennan Gonzalez and extends her arms to a side. The piece was about two people longing for each other," Bourque said. "This piece was exciting to perform because it wasn't like anything I'd ever done before."

Photo by Alex Padden

these walls are charged with creation

**5. ART LIVES
HERE OPENING
1/3**



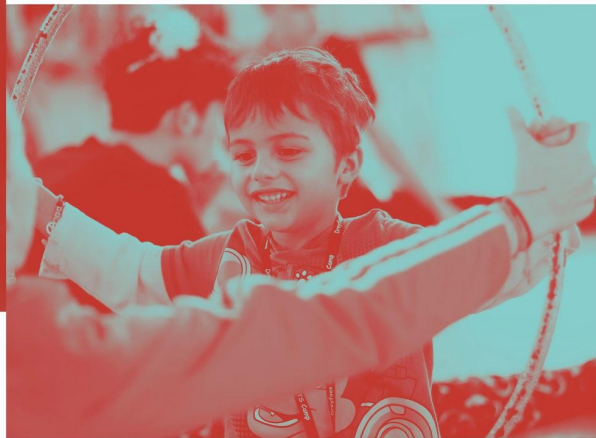


SWEET FESTIVITIES As he throws candy into the crowd, Student Government Association Vice President and communications senior Joel Soto laughs with Student Government Association Recording Secretary and communications senior Alex Dodson. "Since freshman year, I've always wanted to be the person to throw the candy into the crowd during the Fall Festival," Soto said. "I finally got to do it as a senior, and it's funny because you actually end up hitting people with the candy."

Photo by Laramie Gutierrez

The untrained eye sees a collection of beige stucco buildings styled in early 1920s architecture. Communications senior Mara Vaknin's award-winning Original Oratory "Like it or Not" echoes off the trophies that decorate the debate room: her home. Theater junior Charlotte Krieger flap ball changes her way through the finale of "Crazy for You," eyeing her footwork in the mirror of the Black Box Theatre of Building 7: her home. Just a few classrooms away, digital media sophomore Felipe Obando focuses his camera on a subject lit by blue gels in the studio of Building 9: his home.

5. ART LIVES HERE OPENING 2/3



SAILING THROUGH HOOPS Holding a hole hoop, dance senior Saha Kishan celebrates Dean Anand, an A.R.T.S. club supporter and son of actor Dan Stephen Anand. This was Kishan's first year as an A.R.T.S. club member, though he had previously participated in other events with the club. "Being introduced to the art is such a young age gives the kids the ability to shape their identity," Kishan said. "A.R.T.S. camp is an opportunity to find your unique professions and talents, and that just goes to show the power of art." Photo by Katherine O'Leary

Students here have created a world
in their image.



ANIMATED ACTING During the Hasty Details improv show, theater senior Miriam Colvin performs alongside theatre writers Abigail Garcia and Jack Colton. "We want to create a show that will make people laugh and lighten people's moods," Colvin said. "Especially with everyone you don't know when the joke is going to land." Photo by Alice Padden

HOLY JOLLY While singing "Christmas medley" at the Prism dues rehearsal, vocal senior Isabella Caggiani smiles with vocal seniors Emilia Anderson, Jacqueline Kaskel, and Benjamin Myers. "Since my Freshman year, I wanted to add something to Prism that would be light-hearted and memorable," Caggiani said. "I think that putting Ben in a Santa suit did the trick." Photo by Katarina Bailey

5. ART LIVES HERE OPENING 3/3

The students of 2003 named the yearbook "Art Lives Here"
Despite the distance, the parallels are paramount. Art still connects
us. Art still serves as the heartbeat of this campus.

While some may not remember their anxiety-ridden
auditions, all can remember the acute feeling of coming
home. It was art that brought us here, but it is passion
that keeps us there. Art will always live here.



ART LIVES HERE OPENING

The bright, bold colors that are central to this design made the statement that creativity and artistic passion is integral to our school culture, which I felt was super important to communicate on this theme spread. I transcribed and placed the opening copy in my own handwriting. I applied photo manipulation techniques on the photos that would increase the dramatic emphasis on the photos and set the mood for the rest of the book.

NOVEMBER 6 · 21

COMPOSITION

BECOMING THE EMOTIONS As the character Claudio, House Junior Award winner Miles performs during the opening night of "Much Ado About Nothing." Claudio was an "ambitious" young soldier and, "a hopeless romantic." "For the second act, I had to prepare myself during intermission to be as angry as I could be, as spiteful, as bitter as I could be, so I would punch my locker which got me really tired," Miles said. "The way I was able to play all those emotions is that I would relate past experiences to the experience my character was feeling. Although they're not completely similar, I feel like it really did help me internalize these feelings and be able to externalize them on stage."
Photo by Prudence Ryan

6. ART LIVES HERE COMPOSITION STORY STARTER



COMPOSITION STORY STARTER

In *Art Lives Here*, the book was separated into sections that corresponded to the artistic process, one of them being Composition. Each section began with a Story Starter, an opening spread that introduced it. I created a grid design that matched the idea of composition, which highlighted how students set up a scene in a theater performance as well as how a student photographer sets up a photograph. I wanted the design to almost feel deconstructed, and for the reader to see my thought process as a designer, which is where the grid and arrow elements also come in. I placed the dominant photo so that the subject seemed to be looking into the pages to come.



1. SING ALOUD

Microphone in hand, cheer senior Abigail Garcia sings "Since U Been Gone" by Kelly Clarkson. Garcia participated in the pep rally karaoke event, where the seniors placed first. "Performing is the only thing that really drives me as a person," Garcia said. "I can't think of anything else that would give me such an adrenaline rush or give me better vibes." *Photo by Kamryn Bailey*



2. SHOOTING HIS SHOT

Preparing to shoot the basketball, vocal freshman Nathan Dhan represents the freshmen in the first three-competition against the juniors. The freshmen lost to the juniors but placed second overall. "I play basketball because it allows me to get my mind out of stuff and express myself through the sport," Dhan said. "My friends wouldn't stop up to the plate and play basketball, so I decided to do it." *Photo by Laundra Goncalves*



3. HUNGRY HUNGRY HIPPOS

In a game of Hungry Hungry Hippos, piano freshman Nam Tang slides across the floor in an attempt to sweep the most balls to the freshman side. As class of 2024 co-president, Tang was responsible for organizing Spirit Week for his class and participating in the various games. "It was supposed to be a surprise, [so] it wasn't until the pep rally that I heard about it," Tang said. "It was surprisingly pretty fun." *Photo by Laundra Goncalves*



4. PEP RALLY SPIRIT

Lipbomber in hand, English teacher Carmen Gallardo slides her tongue out to the crowd. It was her reaction to defeating a rival that represented a junior in the senior class ski. The class of 2022 would be the first class Ms. Gallardo taught that would get graduate. "This is going to be a really emotional time for me," Ms. Gallardo said. "To me, this is the best I can do for them." *Photo by Laundra Goncalves*



5. CLASS PRIDE

From the stands, band junior Benjamin Gao cheers his classmates on during the pep rally. Gao was "really excited" when the juniors won a game or event as he put a lot of effort into organizing Spirit Week for his class. "I spent a lot of time and a lot of hours moving materials and setting everything up," Gao said. "I like Spirit Week because it's exciting, [and] it gives us something to look forward to." *Photo by Laundra Goncalves*

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5. CLASS PRIDE



6. STRIKE A POSE

Moving his hips back and forth, dancer sophomore Mason Evans dances alongside his peers for the sophomore pep rally dance. Evans started hip-hop dancing when he was 10 years old and began to expand into baller and tap. "My mom was a dancer for almost 20 years. She met my studio owner at a restaurant, and I just happened from there," Evans said. "When I danced, I didn't expect the crowd to react as well as they did. It felt so good hearing everybody cheer." *Photo by Kamryn Bailey*

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7. GRAND ENTRANCE

During the senior entrance to the pep rally, band senior Anele Alwardt holds his glasses to avoid messing up his hair and makeup. Alwardt danced in drag, and he aspired to become a full-time drag queen after high school. "Being in drag is fun, [and] performing the dance or the lip dub just makes it more exciting," Alwardt said. "It's like a little glimpse of my future career." *Photo by Kamryn Bailey*

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7. GRAND ENTRANCE

SINGING IT Loud

7. ART LIVES HERE PEP RALLY SPREAD

8. SPACE SPIRIT

Dressed in an astronaut suit, dance senior Alyssa Foglia balances on the back of the senior pep rally dancers. During the seniors' dance, the music track stopped, causing the dancers to restart their dance. Skill, they placed first. "I love Spirit Week because everyone is so cohesive, and we all come together," Foglia said. "I'm sad that this is my last one. I'm going to miss dancing up with everyone and seeing all the cool outfits." *Photo by Kamryn Bailey*

9. GIRL ON FIRE

Wearing a firefighter hat and suspenders, cheer junior Sarah Grant sings during the karaoke competition. During her performance, Grant sang "Light 'Em Up" by Fall Out Boy, "Lift on Up" by Alicia Keys, and "Rise Up" by Jason Brathen. "I've been singing since I was 6 years old, and I always just loved it," Grant said. "I actually really liked Spirit Week this year. It's the best week in school, in my opinion. I just look forward to it every year." *Photo by Kamryn Bailey*

10. CLASS PRIDE

From the stands, band junior Benjamin Gao cheers his classmates on during the pep rally. Gao was "really excited" when the juniors won a game or event as he put a lot of effort into organizing Spirit Week for his class. "I spent a lot of time and a lot of hours moving materials and setting everything up," Gao said. "I like Spirit Week because it's exciting, [and] it gives us something to look forward to." *Photo by Laundra Goncalves*

11. SURRENDER GAMES

As she sweeps across the floor by her co-president, digital media sophomore Nicolette Carew and communications sophomore Jade Liebenstein play Hungry Hungry Hippos against the seniors. Liebenstein found out about the game five minutes before it began, so it was planned to surprise the class presidents. "Being a co-president is a lot of work, but it was definitely worth it because I love seeing my class having fun and everything," Liebenstein said. "I know there are going to be really good memories down the road." *Photo by Laundra Goncalves*

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ICI SPIRIT WEEK



PEP RALLY SPREAD

The purpose of this pep rally spread was to convey the high energy and happy atmosphere that accompanied this event. I wanted to communicate how the pep rally was one of the days Dreyfoos students looked forward to most in the year. I was challenged to incorporate all the photographs without making the spread feel overwhelming, which I believe I was able to do. The dominant photo pops out from the rest of the images through the use of hierarchy, as well as through the incorporation of green visual elements such as the sidebar and headline package.