

Victoria

Perez

for

Artist

of

the

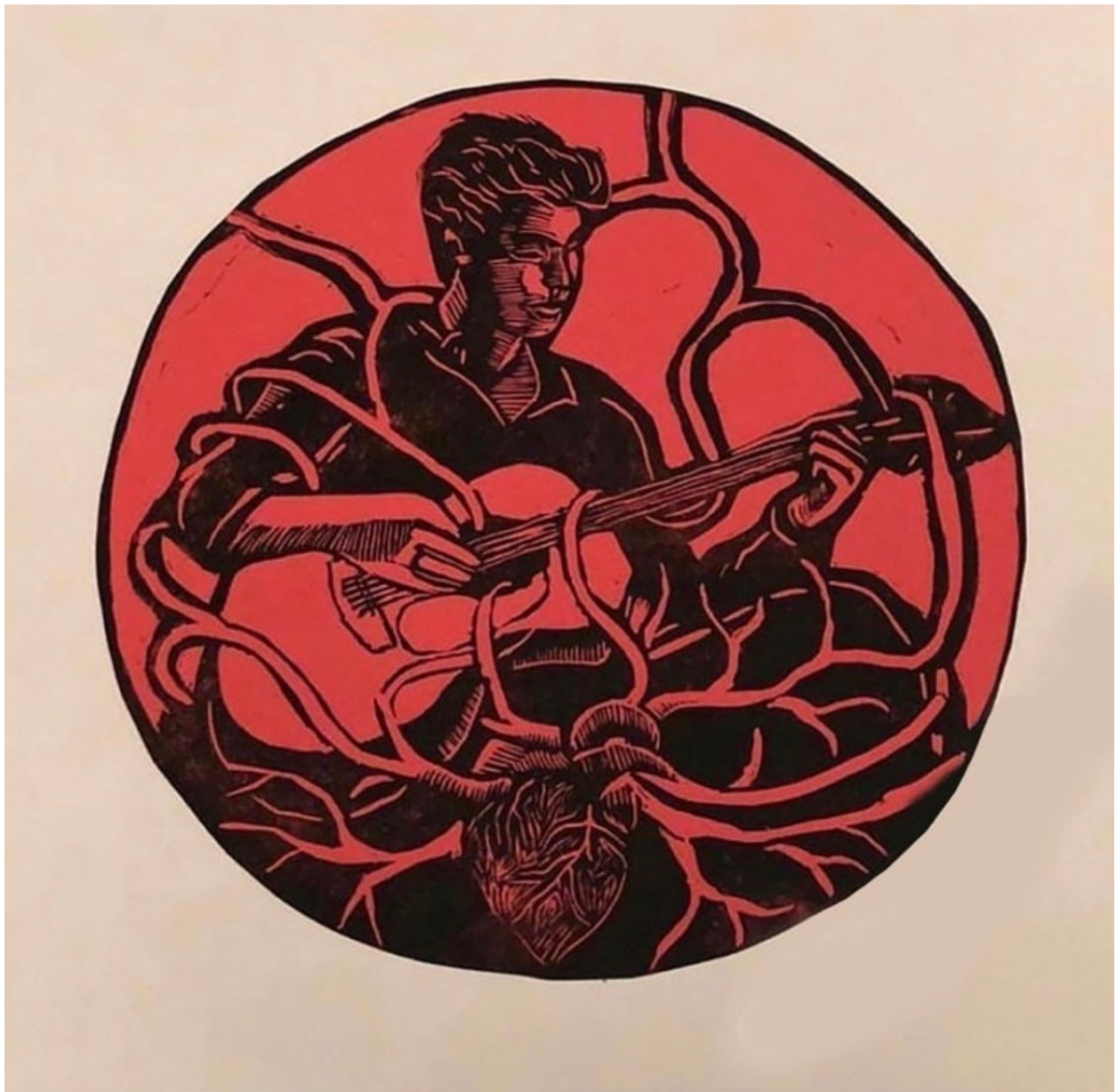
Year



*"Attention"* was the first piece to my Messages of Music series. It was based on how I perceived certain songs or albums from artists. This piece was a mixture of water and oil paints. And is the only painting in the series.



This piece was a mixture of three different pieces put together on different colored tissue paper. The two bottom pieces are Shawn Mendes (Bottom left- inspired by the song "Roses" by Shawn, Bottom right- inspired by "Youth" by Shawn Mendes, Top inspired by "Face to Face" by Ruel)



This piece was inspired by the song "*In my Blood*" by Shawn Mendes. In every interview I've watched, he always mentions how music is his life and how he wouldn't know what to do without it. So for this piece i decided to wrap him in veins attached to the heart, while playing the guitar, to show how he holds music so close to his heart



CLOSURE

A small, stylized signature or mark in the bottom right corner, consisting of a few overlapping, curved lines.

This piece was inspired by the song “*Closure*” by Blake Mcgrath. This song pours out so much emotion and talks about how he basically has to pull himself together to be happy and move on. So I first carved the face as a whole piece, then I cut it in half and printed it in two differing tones of color. A warm tone and a cold tone. Then I cut holes in the paper after I printed it onto the paper and put string through it, to give the illusion that he is sewing himself back together.



I named this piece “Emerging.” This was inspired by the Album “*Without Fear*” by Dermot

Kennedy. In multiple videos and songs for the album, the wolf is represented in various ways. Whether we hear him saying it or visually see the wolf in videos. So I created a tessellation of Dermot 'emerging' into a wolf.



"Blossoming" was inspired by Shawn Mendes's third studio album: "*Shawn Mendes*" his album



cover showed a picture with his face coming apart with plants blossoming out of it, so I wanted to create my own version of the cover. This is one of my best pieces to date.



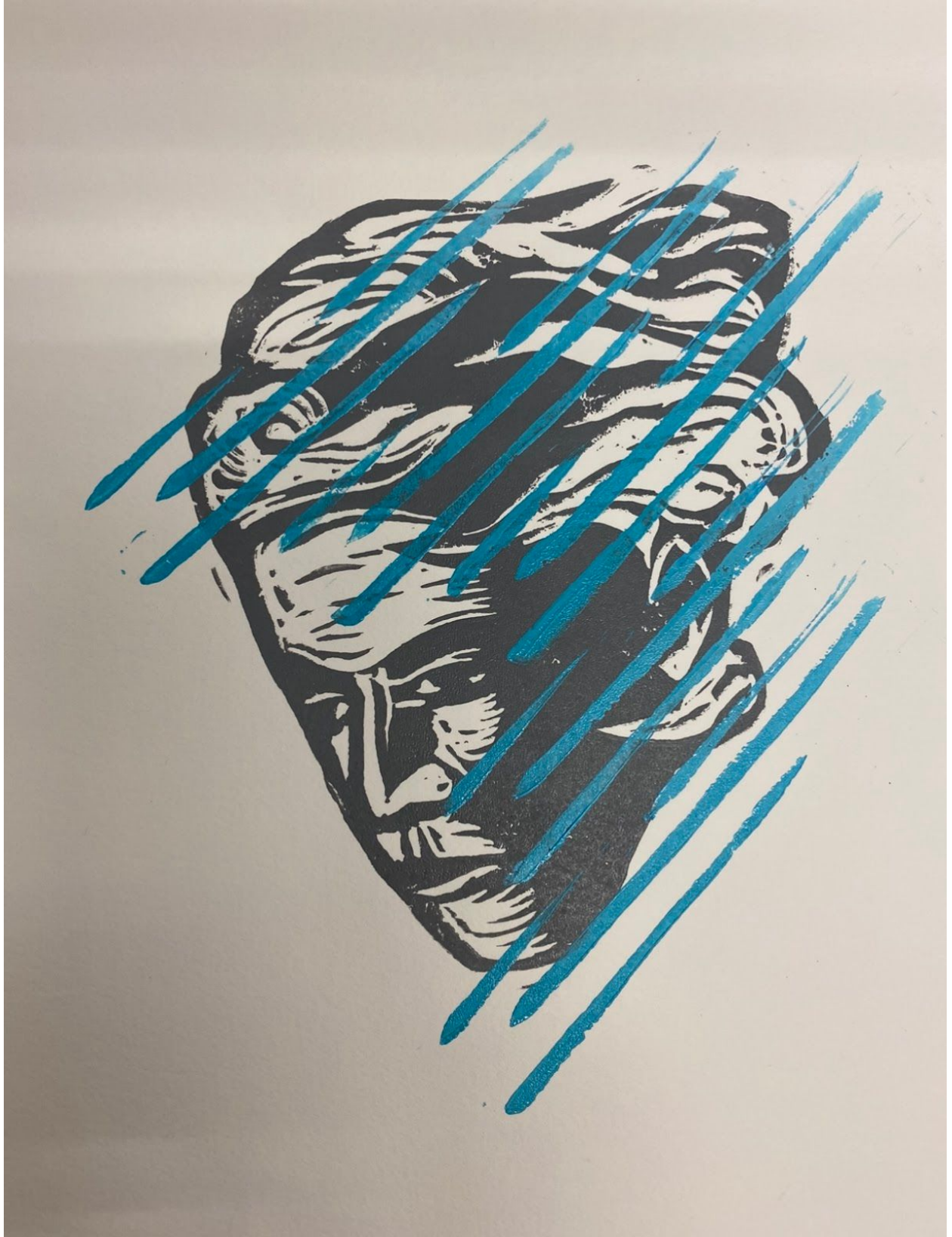
"Sin in Your Skin" was inspired by Aidan Martin's song "Sin in Your Skin" I decided to write the Seven Deadly Sins on his skin, to give the piece a quite literal meaning. Making this piece, I didn't know what I wanted to do with the background. I didn't know if I wanted to carve another aspect or leave it blank. I made the decision to keep it uncarved, I like the space surrounding Aidan in the picture.



This piece was made for the song *"Boys Like You"* by Anna Clendening. The song talks about how she fell so in love with this boy, and was distracted by all the warnings and red flags sent her way about this boy. And now she is contemplating on whether she should have listened to them or not. But in the end she still stays with him because she is so in love with him. So this piece was another tessellation of Anna and her heart on fire.



This piece was inspired by "Face to Face" by Ruel. He talks about how he is so in love with this girl he has never met with, but has connected with her online. So to represent this song I took inspiration from my "Blossoming" piece and had his face coming apart, and represented his love, with the birds of love- Doves.



This last piece was inspired by the song "After Rain" by Dermot Kennedy. For this piece I made his mind like if there was a storm going on in his mind with clouds as his hair and rain over his

face. I kept it simple because I didn't want it to be so overwhelming. I wanted it to be a simple yet powerful piece.